

Mike Stern / Guitar Instrumental DVD

Transcription : Satoshi Inoue / Notation : Hiroshi Yamaoka

5 : chorus number B : bend P.H. : picking harmonics v : vibrato

B♭ Blues

Octave Playing

1

B♭7

5

E♭7

B♭7

Dm7

G7

9

Cm7

F7

B♭7

Cm7

F7

B♭7

2

Example 1 & 2

5

B♭7

8va

9

E♭7

B♭7

Dm7

G7

Example 1

Cm7

F7

B♭7

Cm7

F7

6

Bb7

Example 2, measures 13-16. Treble staff: 13, 14, 15, 16. Bass staff: 11, 9, 8, 11, 9, 9, 7, 6, 8, 5, 6, 7, 6, 6, 8, 10, 7, 8, 8, 7, 10, 9, 7, 8, 6, 5, 8.

Eb7 Example 2

Bb7

Dm7

G7

Cm7

Example 2, measures 17-20. Treble staff: 17, 18, 19, 20. Bass staff: 6, 5, 8, 5, 7, 6, 9, 6, 8, 8, 6, 10, 9, 12, 9, 11, 9, 10, 9, 13, 11, 12, 10, 11, 9, 8, 10, 8, 11, 9, 8, 9.

Example 3

12

Bb7 Example 3

Eb7

Bb7

Example 3, measures 12-15. Treble staff: 12, 13, 14, 15. Bass staff: 9, 8, 6, 9, 7, 5, 7, 5, 8, 6, 9, 8, 6, 9, 8, 6, 8, 6, 6, 6.

Eb7

Bb7

Example 3, measures 16-19. Treble staff: 16, 17, 18, 19. Bass staff: 7, 5, 8, 7, 5, 8, 9, 6, 7, 9, 9, 8, 6, 9, 8, 11, 10, 9, 8, 7, 6, 8, 8.

Cm7

F7

Dm7

G7

Cm7

F7

Example 3, measures 20-23. Treble staff: 20, 21, 22, 23. Bass staff: 10, 10, 9, 10, 10, 10, 12, 10, 11, 11, 10, 10, 10, 10, 10, 15, 14, 12, 10, 9, 8, 7, 12.

Example 4

20

Bb7 Example 4

Example 4, measures 20-23. Treble staff: 20, 21, 22, 23. Bass staff: 8, 8, 10, 9, 8, 11, 8, 9, 10, 10, 9, 8, 12, 8, 9, 10, 8, 9, 8, 11, 8, 9, 10, 10, 9, 8.

Eb7

Example 4, measures 24-27. Treble staff: 24, 25, 26, 27. Bass staff: 13, 8, 9, 10, 10, 8, 13, 8, 9, 10, 10, 9, 8, 12, 8, 9, 10, 10, 9, 8, 11, 8, 10, 8, 9, 8, 7, 11, 9, 8, 11, 9, 8.

Example 5

29

B \flat 7 E \flat 7 B B&P.H. B \flat 7 B P.H.

5 B&V B Dm7 G7 Cm7 B&P.H. B F7 P.H. B \flat 7 B&P.H.

Wing and a Prayer

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G C G/B F/A Em

G C G/B B \flat

Am7 B⁺/D[#] B/D[#] Am7 B/D[#] Em B^b/D B^b

F/A F Em7 A7 D

C C (Sample Voicings for Solo) G C

Bm7 Em7 G C Bm7 Em7 Dm7 B^bMaj7/D

F/A F Em7 A C Em

8va D.S.

C rit. G

Mike's Solo on "I Love You"

Example 1

2 **Example 1**

Gm7(b5) C7 FMaj7

8 6 6 13 12 8 10

Gm7 C7 FMaj7

10 8 6 5 8 8 6 5 8 6 5 7 5 7 5 8

Gm7(b5) C7 FMaj7 Bm7 E7

7 7 5 8 6 5 8 7 7 6 10 9 7 6 9 9

AMaj7 Bm7 E7 AMaj7

6 7 9 6 9 6 7 9 6 7 8 7 10 8 9 8 9 9 9 10 12 8va --

Gm7 C7 FMaj7 8va

13 12 10 17 15 13 12 11 15 13 10 12 10 9 12 10 8

Am7(b5) D7 G7 Gm7 C7

7 10 10 8 7 10 8 7 10 9 7 10 8 7 10 7 8 9 8 10 9 8 16

25

Gm7(b5) C7 Am7 D7

TAB

29

Gm7 C7 FMaj7

TAB

Example 2

9

Gm7(b5) Example 2 C7 FMaj7

TAB

5

Gm7 C7 FMaj7

TAB

9

Gm7(b5) C7 FMaj7 Bm7 E7

TAB

13

AMaj7 Bm7 E7 AMaj7

TAB

Tipatina's

First system of music notation. Treble clef, common time (C). The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 5 5 3 0 | 3 0 3 | 5 5 3 0 | 0.

Second system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 8 7 5 5 | 7 8 8 7 | 5 5 5 | 7.

Third system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 8 7 5 5 | 7 8 7 5 | 7 5 7 7. A first ending bracket labeled "1." spans the first two measures.

Fourth system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 8 7 5 5 | 7 8 7 5 | 8 5 7 5 | 7 4 5. A second ending bracket labeled "2." spans the last two measures. A key signature change to B-flat is indicated above the staff.

Fifth system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 4 5 7 4 4 7 | 7 5 5 4 5 | 4 5 7 4 4 7 | 7 4 5. A key signature change to B-flat is indicated above the staff. A box labeled "A" is placed above the first measure, with the text "Am7 implied" next to it.

Sixth system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 4 5 7 4 4 7 | 8 7 5 7 5 7 | 6 7 5 7 7 | 5 5 7 4 5.

Seventh system of music notation. Treble clef. The staff contains a melodic line with a repeat sign at the beginning and end. The bass staff shows fingerings: 4 5 7 4 4 7 | 7 5 5 8 7 6 5 | 4 5 7 4 4 7 | 7 4 5.

29

3

T
A
B

33

T
A
B

37

1. Bass Line

T
A
B

B 2. D7 implied

T
A
B

46

T
A
B

50

T
A
B

55

A \flat 7(#9,13) F7(#9,13) E7(#9,b13) To Solo

T
A
B